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Beau

An evocation of inherent beauty and character, *Beau* reflects the desire to imbue our homes with meaning and personality. It is luxury at its essence, life affirming and emotionally engaging. Textiles to feel and to see. Intuitive and expressive with dissolved forms and soft tactility. Rich in cultural references and refinement but relaxed in attitude and atmosphere.

Taking cues from cinematic vignettes, French haute couture and slow escapes or adventures, the collection of 8 textiles plays with contrast and colour, gathering and realigning to create a fresh mode of expression. Sophisticated and subtly subversive, finding harmony within creative dissonance: delicate and strong, clear and nuanced, fluid and sculptural.





Beau Collection

"Beau means beautiful in French and has a weight to it that refers to longevity and attachment, which is really important to how we feel at home. At home you want to surround yourself with beautiful things to cherish and keep for a long time, so I focussed on softness and tactility and taking the seriousness out of luxury. It does not have to be overly composed, rather I took a more intuitive approach with dissolved patterns and unexpected combinations or juxtapositions that surprise a little. By mixing different times and stories you set a new narrative that creates a dialogue between the contrasting elements," says Design Director Anna Vilhelmine Ebbesen.

Building on the two previous collections, *Beau* re-interprets classic fabrics in inventive hues and finishes, and pushes the boundaries of weaving techniques to produce intricate crafted textiles.

Beau Collection

Saros is a light pure new wool sheer in deep tones and faded neutrals while Oaxaca, a tough almost sculptural canvas, is inspired by the bold naturally pigmented facades of the ancient Mexican city it is named after. Monroe, a delicate floral sheer evoking haute couture uses the fil coupe shearing technique to create a transparent base in an intricate jacquard weave, and Tropic, a rich jacquard weave, has an exotic leafy pattern that feels almost embroidered. Casual natural linen and cotton sheers in dusty chalky tones are inspired by Bedouin desert culture and well-worn clothes.

Taking cues from fashion, *Baru* a bouclé weave upholstery fabric in deep earthy hues and elegant neutrals. The mostly wool upholstery is ultra-soft like shorn fleece but durable because of the finishing processes.









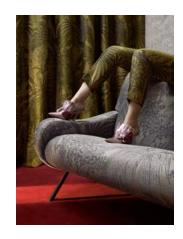








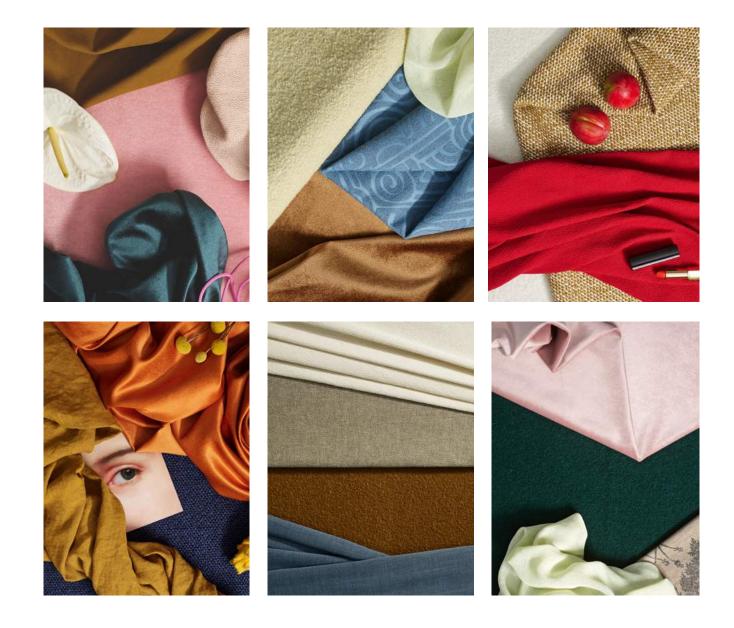






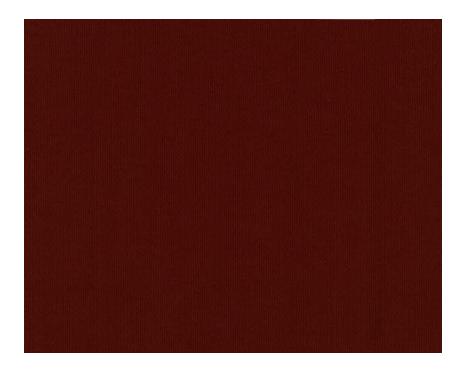








Inspiration - Oaxaca



Oaxaca

Upholstery Colours 15 Width 146cm Material 100% cotton

A thick unicoloured canvas referencing durable workers' wear, *Oaxaca* is a plain weave, piece dyed cotton with an inventive colour range inspired by the bold, naturally pigmented facades of Oaxaca in Mexico. With a rigour that evokes the structured canvas formations of the German conceptual artist Franz Erhard Walther, the heavy canvas suits simple tailored detailing. It takes on a distinctive refined character when combined with other materials such as a soft leather. The colour palette ranges from Mexican influenced brick red, rusty orange, cerulean blue, deep curry, golden olive and midnight blue to classic neutrals like chalk white, off white, steel grey, warm grey, camel, sand and faded brown.





Inspiration - Baru



Baru

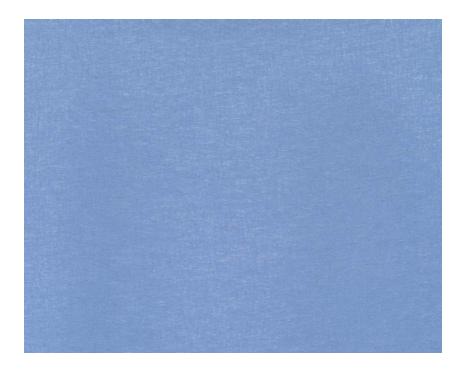
Upholstery Colours 12 Width 140cm Material 87% wool, 10% polyester, 3% polyamide

An ultra-soft woven woollen bouclé, *Baru* feels like shorn fleece and has a comforting volume created by the elasticity of the wool fibre and the finishing processes. Yarn dyed with one colour in warp and another in weft, it has the benefits of a woollen textile but a softer feel. The texture of the bouclé coupled with a slight shine from the acrylic blend creates a playful effect as the colour catches the light. Minimal contrasts in the yarns produce strong hues such as midnight, forest green, maroon and dark chocolate, while a darker base adds depth. Softer shades of snow, light grey, ash, camel, vanilla and moss green have a mélange effect from the contrasting base.









Ash

Drapery Colours 10 Width 306cm Material 100% polyester FR

A light modern sheer with a matt dusty appearance inspired by powdery clay and chalk, *Ash* has the tactility of natural fibres with fire-resistant properties. The uneven dry texture of the piece dyed textile is the result of highly twisted yarns and the finishing phase of the jacquard weave. The palette reflects its powdery inspiration with chalk, ecru, sandy beige, light peach and light canary yellow contrasted by sky blue, raven blue, ox blood, slate grey and titanium white.

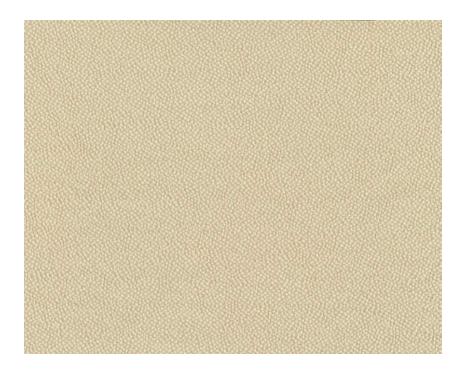




Inspiration - Pippa



Pippa



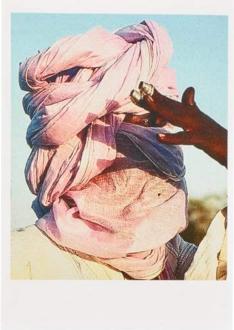
Pippa

Drapery Colours 10 Width 300cm Material 75% cotton, 25% polyamide

Inspired by rhythmic patterns of Japanese Shibori fabrics, *Pippa* is a handmade artisan textile with an exceptional crepe-like surface and delicate transparency. The shiny polyamide warp adds a hint of shine to the natural dry cotton weft, while shrinkage from the finishing technique creates a three-dimensional surface. Double dying creates a two-toned colour effect. Light hues of pearl white, silver grey, pale yellow and powder pink are complemented by earthy tones of agave, amber and raw sienna while dark indigo, Maya blue and lipstick red add a bold contrast.







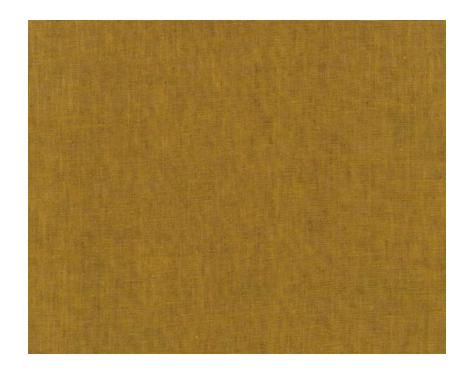


Inspiration - Heron





Heron



Heron

Drapery Colours 12 Width 295cm Material 100% linen

Acasual semi sheer 100% linen that is soft to touch, *Heron* has a natural, artisan feel from small irregularities in the linen fibres. Like a symbolic heron, the textile suggests stillness and tranquillity as it hangs in casual folds. Its bleached-out palette, inspired by Bedouin desert culture, is created by yarn dyes and two subtly different tones in warp and weft that read almost as one colour. In a range of soft neutrals from rice white, optic white, sand and beige to faded pink, misty light purple, mud brown, autumn green, warm curry, nutmeg, steel grey and midnight.









Saros

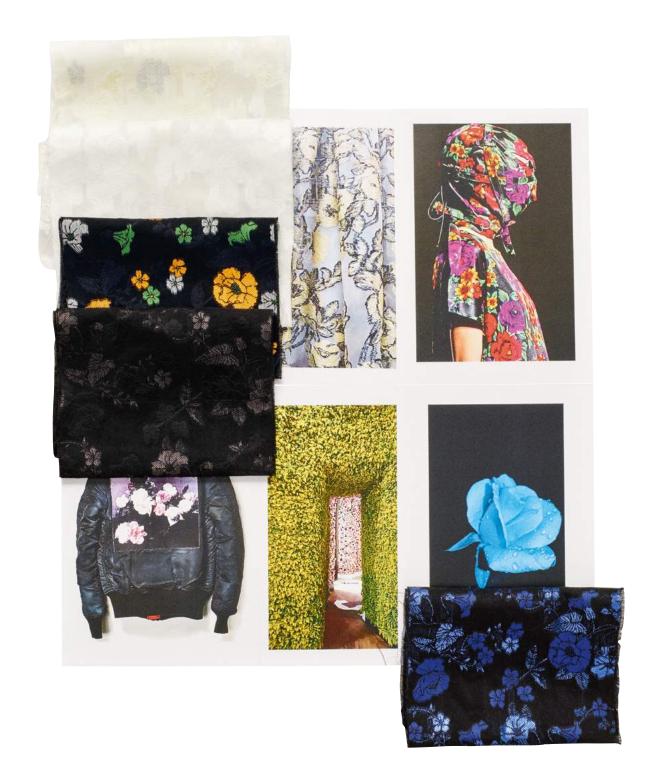


Saros

Drapery Colours 9 Width 325cm Material 100% pure new wool

A fresh interpretation of a timeless woollen sheer, *Saros* uses inventive hues to create a new expression while fine woollen yarn and Airo finishes enhance lightness and transparency. The double-width sheer is soft and drapes elegantly like well-worn tailored clothing, an inspiration also reflected in the colour palette of the yarn dyed fabric created by mixing yarns that are either fibre dyed mélange or solid dyed. Deep tones ranging from black burgundy, dark ivy and dark Maya blue are desaturated by warps in off white or black. Mélange red and sepia orange complement the faded neutrals, rice white, light grey, warm beige and ash.









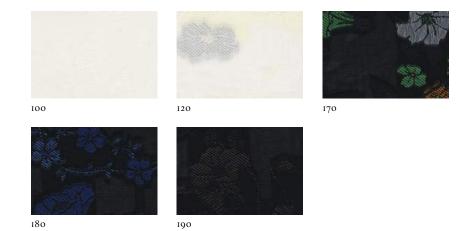
Monroe

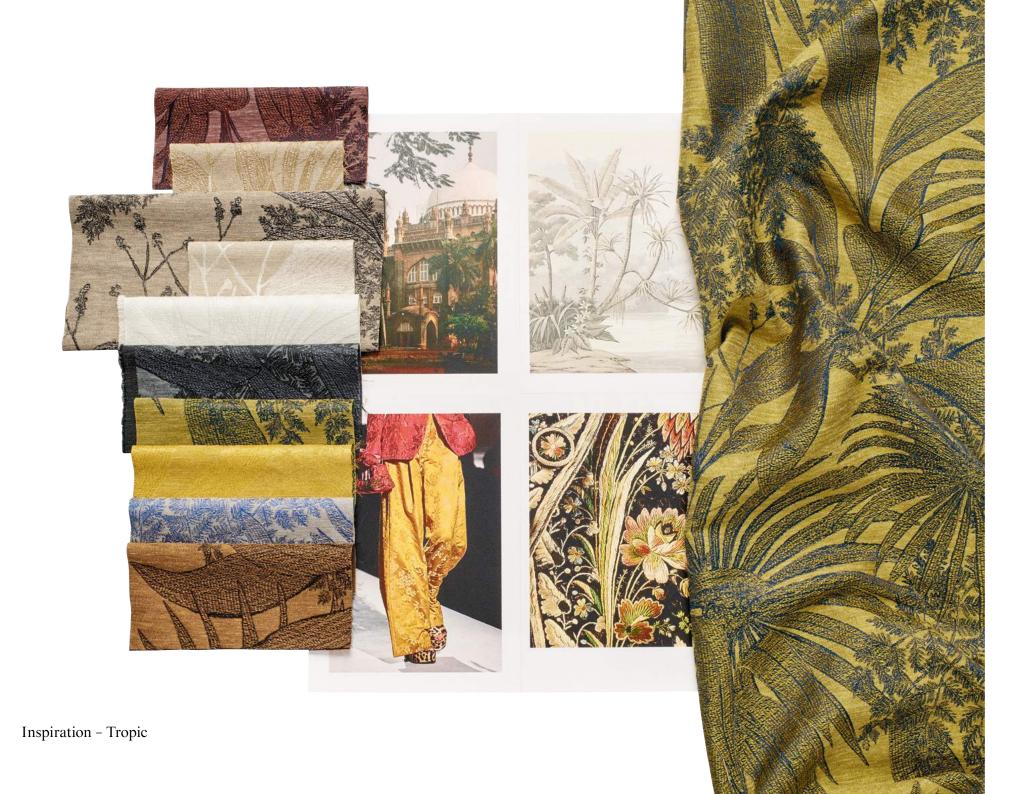


Monroe

Drapery Colours 5 Width 163cm Material 66% polyester, 34% cotton

A luxurious sheer dissolving a classic flower pattern into a floral field, *Monroe* evokes fragile glamour and haute couture dresses. A detailed yet lightweight textile using the fil coupe shearing technique to create a transparent base in the jacquard weave, it looks as striking hanging in dense folds as it does with light shining through it. Lurex and matt cotton suggest high-low fashion, while colour combinations alter the figurative expression, from cinematic in onyx and electric blue on a royal black base to mod flower power in electric orange mixed with deep blue, acid green and optic white. In buttercup yellow and silver grey it is dreamy and ephemeral, while the pattern is barely discernible in pearl white on white.









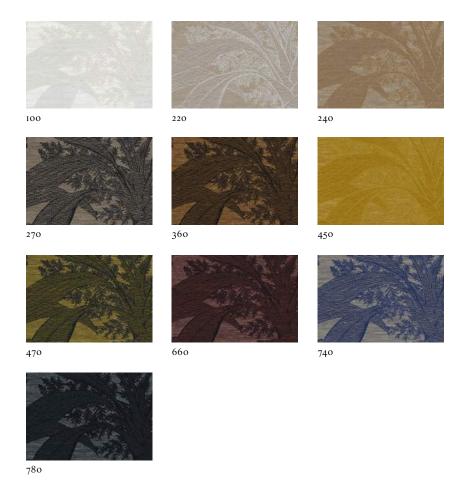
Tropic



Tropic

Drapery Colours 10 Width 137cm Material 6% cotton, 4% linen, 11% acetate, 58% polyester, 21% viscose

Inspired by colonial era aesthetics and adventurous journeys, *Tropic* is a soft jacquard weave with a textured, almost embroidered appearance from its composition of silky, metallic and matt yarns. Referencing exotic nature and wilderness, its large leafy design takes on diverse character depending on colour and yarn combinations. In golden yellow it glows like a vibrant Tussar silk while royal blue on a silver base evokes delicate Chinoiserie. Textured yarns in rusty orange and midnight with a mélange background are warm and tactile, while in sandy beige with white the pattern appears as the vaguest of outlines.



1.20 m curtain sample hangers

Package 1

1.20 m curtain sample hangers with waterfall, 6 designs

Normal price: EUR 290

Package price: EUR 203 (30% discount)

Package 2

1.20 m curtain sample hangers with waterfall, 6 designs + 30 x 60 cm upholstery sample books, 2 designs

Normal price: EUR 496

Package price: EUR 347 (30% discount)

Package 3

1.20 m curtain sample hangers with waterfall, 6 designs + 15 x 22 cm upholstery sample books or Hardcover books, 2 designs

Normal price: EUR 380

Package price: EUR 266 (30% discount)

1.20 m Schauben

Package 4

1.20 m lenghts with waterfall, 6 designs

Normal price: EUR 290

Package price: EUR 203 (30% discount)

Package 5

1.20 m lengths with waterfall, 6 designs + 30 x 60 cm upholstery sample books, 2 designs

Normal price: EUR 496

Package price: EUR 347 (30% discount)

Package 6

1.20 m lengths with waterfall, 6 designs + 15 x 22 cm upholstery sample books or Hardcover books, 2 designs

Normal price: EUR 380

Package price: EUR 266 (30% discount)

Long lengths for shops and dealers

Height +/- 300 cm, width +/- 120 cm

Package 7

2 lengths 25% discount

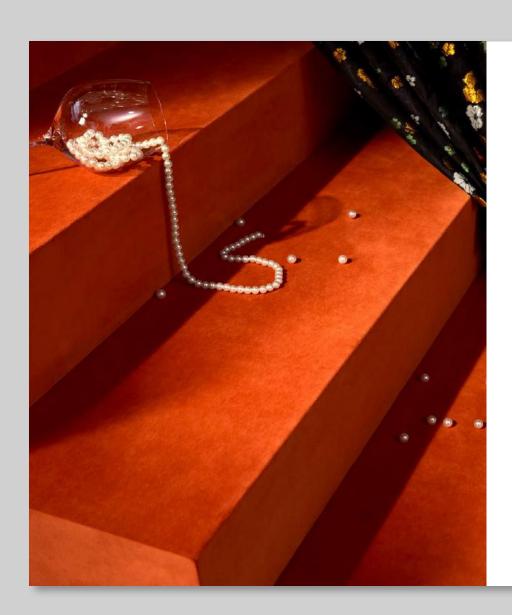
Package 8

3 lengths 30% discount

Package 9

4 lengths 35% discount

No banner included





Above: Armchair Baru 740; Left: Steps Cuba 014, Drapery Monroe 170



Above: Table cloth Pippa 110, Drapery Pippa 550 Right: Drapery Tropic 470, Sofa Tropic 270, Trousers Tropic 470, Floor Cuba 013





Top to bottom: Pippa 210, Clay 015, Baru 450, Saros 750,



Clockwise: Oaxaca 950, Pippa 500, B108 023, Proof 018

